

Registration Form

TAX INVOICE

ABN 98 451 398 479

Please tick the box/es alongside the class/es you wish to attend, and fill out the payment details below. Class fees cover tuition costs and materials.

Summer School 2012

- | | |
|---|--------------|
| <input type="checkbox"/> Stone Lithography | \$595 |
| Tuesday 10 - Thursday 12 January | |
| <input type="checkbox"/> Traditional Japanese Woodblock Printing | \$595 |
| Friday 13 - Sunday 15 January | |
| <input type="checkbox"/> Making Your Mark | \$595 |
| Monday 16 - Wednesday 18 January | |
| <input type="checkbox"/> Wood Engraving | \$595 |
| Thursday 19 - Saturday 21 January | |
| <input type="checkbox"/> Matrix #1 | \$595 |
| Monday 23 - Wednesday 25 January | |
| <input type="checkbox"/> Summer Relief | \$595 |
| Friday 27 - Sunday 29 January | |
| <input type="checkbox"/> Matrix #2 | \$595 |
| Monday 30 January - Wednesday 1 February | |
| <input type="checkbox"/> Toning Up | \$595 |
| Thursday 2 - Saturday 4 February | |
| <input type="checkbox"/> Colour Your World | \$595 |
| Monday 6 - Wednesday 8 February | |

ALL PRICES ARE INCLUSIVE OF GST **TOTAL COST \$**

Payment Details

Name

Address

Postcode

Phone (H)

(Mob/BH)

Email

I enclose a cheque for \$..... payable to **Australian Print Workshop Inc**, being full payment for the above selected class/es.

Please do not send cash. When completed this form is a Tax Invoice. Please retain a copy for your records and return this form, with payment to:

Australian Print Workshop, PO Box 1236, Collingwood, Victoria 3066

Registration and credit card payment can also be made by contacting APW **ph: (03) 9419 5466**

APW Gallery & Exhibitions

Build your own collection of original works of art, or select a print as a special gift

APW mounts regular exhibitions of contemporary Australian prints, providing a showcase for works produced at the Workshop by both established and emerging artists. A new exhibition opens in the APW Gallery approximately every five weeks. Works in these exhibitions are selected to represent the practice of individual artists and to demonstrate a range of printing methods and techniques.

Prints from Australian Print Workshop in major collections

Prints made at APW attract international and national attention and have been acquired by many important public collections throughout Australia and overseas. These include The British Museum, Guangzhou Museum of Art, National Gallery of Australia, National Gallery of Victoria and Art Gallery of South Australia to name just a few.

Acquire you own print from APW Gallery

With today's art market prices, it might seem that very few private individuals are in a position to acquire works of art for their home or office. But in fact it is still possible to buy an original work of art on a limited budget. Acquiring a print from APW Gallery is an affordable way to own an original work of art - prices for prints made by artists working at the APW start at around \$100.

Limited-edition prints by some of Australia's most important artists, including **Rick Amor, eX de Medici, Emily Floyd, Kevin Lincoln, Chris O'Doherty (aka Reg Mombassa), Peter O'Doherty, Lisa Roet, Jan Senbergs, Thornton Walker, Louise Weaver**, and many of the other artists who use the APW's facilities are available for purchase from the APW Gallery.

Our stock drawers also include a large number of works by senior Indigenous artists who have participated in collaborative projects with APW including **Lily and Regina Karadada** from the Kimberley (WA); and **Jean Baptiste Aputimi, Janice Murray, Pedro Wonaemirri** and other artists from the Tiwi Islands (NT).

Selecting an APW print

Most works shown at APW exhibitions are available for sale. APW Gallery also has extensive stock, which includes works from earlier exhibitions as well as a wide selection of other prints by APW artists.

APW GALLERY IS OPEN TUESDAY TO SATURDAY, 10AM - 5PM

Hot on the Press

Cool down this summer in APW's air-conditioned, spacious and world class printmaking studio and gallery

Indulge yourself in the fine art of printmaking with APW's highly skilled printers Simon White and Martin King and meet some of Australia's finest artists while making your own limited edition prints

Australian Print Workshop's Summer School courses give participants a unique opportunity to work with leading artist-printmakers. Each class includes either a special presentation by a guest artist or guest tutor.

APW's recently renovated world-class printmaking facility offers a clean, spacious, air-conditioned workshop with ample printing presses and studio space for each class member to maximise their creative endeavour. APW Summer School participants each receive a kit of printmaking materials essential for their class.

Nestled amid a vibrant streetscape in the heart of Gertrude Street, Fitzroy and surrounded by many of Melbourne's cultural institutions, APW offers Summer School participants the opportunity to discover a variety of traditional printmaking techniques.

All classes are suitable for beginners, as well as those wishing to renew their skills and further their creative development. They are also an ideal preparation for the coming year for art teachers and senior secondary students.



Australian Print Workshop
210 Gertrude Street, Fitzroy, Victoria 3065
PO Box 1236, Collingwood, Victoria 3066

Telephone 03 9419 5466
auspw@bigpond.com
www.australianprintworkshop.com

Gallery hours: Tuesday to Saturday 10am-5pm

Australian Print Workshop gratefully acknowledges the generous and ongoing support of The Collie Print Trust which is managed by ANZ Trustees and the Victorian Government through Arts Victoria

**ARTS
VICTORIA**



Summer School Printmaking Classes

January - February 2012

Summer School 2012



Stone Lithography

Gain an insight into this traditional printmaking process, often described as one of the most painterly of printmaking techniques.

Explore the fascinating medium of stone lithography and take the opportunity to draw and paint on the remarkable surface of finely grained Bavarian limestone blocks. Learn how to prepare the stone, process your drawing, prepare the paper and set up for printing. Working on to the stone's surface allows a direct approach to making marks and images. Explore drawing and painting techniques including lithographic pencil, crayon and tusche washes.

During this workshop, participants will develop an understanding of the intricate process of making a stone lithograph and will develop the skills to print a limited edition.

Tutor Martin King
Dates • Tuesday 10 January
• Wednesday 11 January
• Thursday 12 January
• 10am-4pm each day
Cost \$595 (including all materials)

Traditional Japanese Woodblock Printing

Participants will have a unique opportunity to gain a practical understanding of the methods involved in traditional Japanese Wood Block printing in this intensive three-day course.

Participants will produce their own prints using this beautiful method. The history and origins of the process will be discussed, examples shown, carving techniques explained and tool sharpening demonstrated. Printmaking papers will be discussed, and students will gain knowledge that will enable them to continue with this method beyond the course.

The printing is done by hand using the age old method and the inks used are water based. A selection of carving tools will be available, however participants are encouraged to bring any relief printing tools they have.

Tutor Roslyn Kean
Dates • Friday 13 January
• Saturday 14 January
• Sunday 15 January
• 10am-4pm each day
Cost \$595 (including all materials)

Making Your Mark

Learn the traditional etching skills that artists have employed for centuries.

Discover how the old masters made their marks and develop your own drawing on copper plates to produce a beautiful contemporary limited edition print.

Learn the techniques of drypoint, soft-ground and hard-ground. You will be able to experiment with different mark making, drawing and printing techniques.

This course covers how to prepare your plate, transfer your drawing, etch the plate and print an edition.

Tutor Martin King
Dates • Monday 16 January
• Tuesday 17 January
• Wednesday 18 January
• 10am-4pm each day
Cost \$595 (including all materials)

Wood Engraving

Explore the fascinating world of wood engraving with Rosalind Atkins and discover a technique ideally suited to the production of small, exquisite and finely detailed imagery.

During this workshop participants will learn how to cut an image into the 'end grain' of a finely grained block of wood. You will discover the history of this process and discuss the use and care of the various engraving tools. Each tool has a specific function and the finished work will depend on the tools used and the various combinations of techniques employed by the artist.

Participants will prepare a wood block, cut an image, prepare paper and print a small edition working on APW's traditional antique Columbian and Albion presses.

Tutor Rosalind Atkins
Dates • Thursday 19 January
• Friday 20 January
• Saturday 21 January
• 10am-4pm each day
Cost \$595 (including all materials)

Matrix #1

The matrix is the plate that is used to print onto paper.

This workshop explores the making of the matrix without the use of acid.

Engrave and draw into perspex and carve lino blocks to create embossed paper prints. Discover the freedom of working directly onto the matrix with watercolours to produce painterly prints employing a combination of printmaking and painting methods, and learn how to print intaglio relief.

Experiment with the various ways of drawing into and printing from the plates to produce unique 'one off' prints or multiples in an edition.

Tutor Simon White
Dates • Monday 23 January
• Tuesday 24 January
• Wednesday 25 January
• 10am-4pm each day
Cost \$595 (including all materials)

Summer Relief

Explore the bold and graphic nature of relief printing through multi-colour wood and lino block printing.

Learn how to prepare wood and lino blocks, cut an image, prepare paper and print a limited edition. Participants will be shown methods of cutting, inking and rolling-up, and registration techniques to produce a reduction lino block and two-colour wood blocks.

Enter the fascinating world of traditional printing, working on APW's antique Columbian and Albion relief presses to print your own small edition.

Tutor Martin King
Dates • Friday 27 January
• Saturday 28 January
• Sunday 29 January
• 10am-4pm each day
Cost \$595 (including all materials)

Matrix #2

The matrix is the plate that is used to print onto paper.

This workshop explores the construction of a collaged matrix to provide a printable plate using cardboard, without the use of acid. Discover new and fascinating ways of expression with this versatile and exciting printmaking medium.

The special quality of collograph and carborundum printmaking is its suitability for a whole range of approaches; producing plates that can be printed either as intaglio or relief images, or as combinations of the two, leading to prints of vibrant richness and colour.

Participants will learn how to use cardboard as the primary material and print unique 'one off' prints or multiples in an edition.

Tutor Simon White
Dates • Monday 30 January
• Tuesday 31 January
• Wednesday 1 February
• 10am-4pm each day
Cost \$595 (including all materials)



Toning Up

Tone up this summer and explore intaglio's richness and diversity through the creation of tonal imagery. Learn how to create etchings with tone.

Discover how to paint directly onto the copper etching plate to create painterly marks and use acid like watercolour. Perfect for artists who enjoy the freedom of using the brush. During this class participants will develop the skills to use aquatint, sugar-lift, spit-bite and open bite techniques.

Experiment with various ways of drawing and printing the plates to produce rich, tonal images. The class covers plate preparation, etching, paper preparation and printing a small edition.

Tutor Martin King
Dates • Thursday 2 February
• Friday 3 February
• Saturday 4 February
• 10am-4pm each day
Cost \$595 (including all materials)

Colour Your World

Brighten your summer by exploring the art of colour in etching.

This three-day intensive course will cover the fundamentals of making a multi-plate colour etching.

Produce colour multi-plate etchings with processes such as à la poupée, chine-collé and colour roll-up.

Participants will explore multi-plate printing from copper and perspex plates. Discover registration methods, plate-wiping techniques and learn how to enhance your creative options by experimenting with colour in your work.

Tutor Simon White
Dates • Monday 6 February
• Tuesday 7 February
• Wednesday 8 February
• 10am-4pm each day
Cost \$595 (including all materials)

GUEST ARTIST
Kevin Lincoln is an accomplished painter and printmaker. His lithographs are a significant aspect of his practice and he is recognised as one of Australia's most important contemporary artists making prints.

GUEST TUTOR
Roslyn Kean, MA Graduate from the Slade School of Art, London, is one of Australia's foremost Traditional Japanese Woodblock printmakers. She was awarded a two year research scholarship to study Traditional Japanese Woodblock at Tokyo University of Fine Art and now works in this medium as a contemporary artist and the director of The Stables Print Studio, Sydney.

GUEST ARTIST
Acclaimed as one of Australia's leading sculptors, **Lisa Roet** has just completed a major printmaking project at APW as the Collie Print Trust Printmaking Fellow. Since the mid-1990s her work has focused upon primates and their relationship to human beings. Her recent series of large and small scale, hard ground etchings continue this theme.

GUEST TUTOR
Rosalind Atkins studied at RMIT in Melbourne and is recognised as one of Australia's most accomplished wood engravers. She has exhibited extensively in Australia and internationally and has collaborated with Australia's best-known poets and writers, including Les Murray and Judith Wright, to produce exquisite images and engravings for their texts.

GUEST ARTIST
Thornton Walker is one of Australia's most successful and renowned figurative tonal painters. A hallmark of his work is the haunting and enigmatic fusion of image and process and in his monoprints he explores and transforms the traditions of printmaking.

GUEST ARTIST
Rona Green is a well known artist who specialises in relief prints. She is renowned for her portrayal of unique creatures through the use of black and white and coloured linocuts. She has been awarded several major prizes, including the 2006 Silk Cut Award for Linocut Prints and the 2004 Swan Hill Print and Drawing Acquisitive Awards.

GUEST ARTIST
Bruno Leti is one of Australia's most acclaimed printmakers and painters. He has played a leading role in the development of the monotype and the artist's book in this country. His fine art print work has been recognised in the monograph, 'Six Memos on the Art of Bruno Leti'.

GUEST ARTIST
Graham Fransella has been pre-eminent in developing printmaking as a major art form in Australia and is known for his bold and iconic large scale etchings of figures and landscapes. He is recognised as one of this country's leading printmakers and painters.

GUEST ARTIST
Emily Floyd is one of Australia's most important contemporary artists. Her recent series of prints made in collaboration with APW printers, made use of texts of political dissidence and counter cultural alternative living. Emily's major urban public art commission 'Public Art Strategy' can be seen on the Eastlink motorway.

Conditions of Enrolment

APW classes fill quickly, please email or phone first to check availability.

Full payment must be made at time of registration.

Refunds will only be given if:

- Payment is received after the class in which the applicant wishes to enroll has been filled.
- The class in which the applicant is enrolled has been cancelled.
- When the participant notifies APW of their withdrawal no later than 14 days before the start date of the course.

Please note that an administration fee of \$50 will be charged for each registration cancelled.

For bookings and further information contact:

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